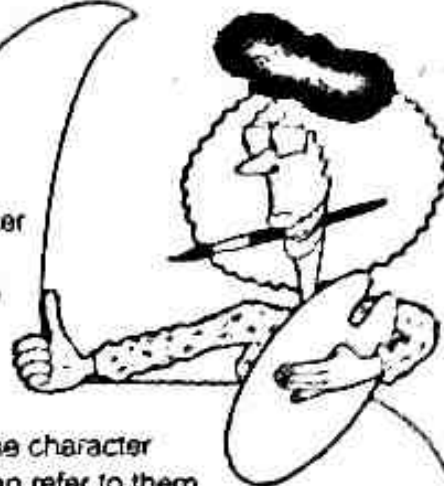


Name _____

CHARACTER SKETCHER

Your role as the Character Sketcher is to help your group members better understand the characters in your book. In addition, the Character Sketcher helps the group recognize any changes in personal growth in the characters as well as how the characters view each other.

Characters reveal themselves by what they say and do and by what others say about them. Using these as guides, list characteristics on the left side of the page and examples from the book that support these character traits on the right. Be sure to include pages numbers so your group can refer to them during discussion.



Character's Name _____

Characteristic	Supporting Example
1.	1.
2.	2.
3.	3.

Character's Name _____

Characteristic	Supporting Example
1.	1.
2.	2.
3.	3.

Character's Name _____

Characteristic	Supporting Example
1.	1.
2.	2.
3.	3.

Name _____

PLOT PERSON

The Plot Person helps clarify the plot of the story so all the literature circle group members agree and understand the events that have taken place in the story. In order to accomplish this, complete the plot chart below following this guideline: The character or characters represent Somebody. The Somebody Wanted something in the story. But there was a problem that got in the way or prevented the Somebody from getting what she Wanted. So the character or characters had to solve the problem.



Plot Chart: The Three Little Pigs

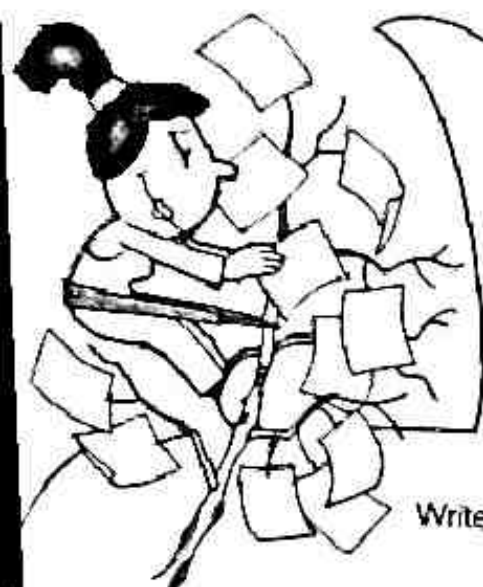
Somebody:	The three little pigs
Wanted:	To build homes of their own and live happily ever after
But:	The big bad wolf wanted to eat the three little pigs
So:	The three little pigs tricked the wolf and lived happily ever after

Somebody: _____

Wanted: _____

But: _____

So: _____

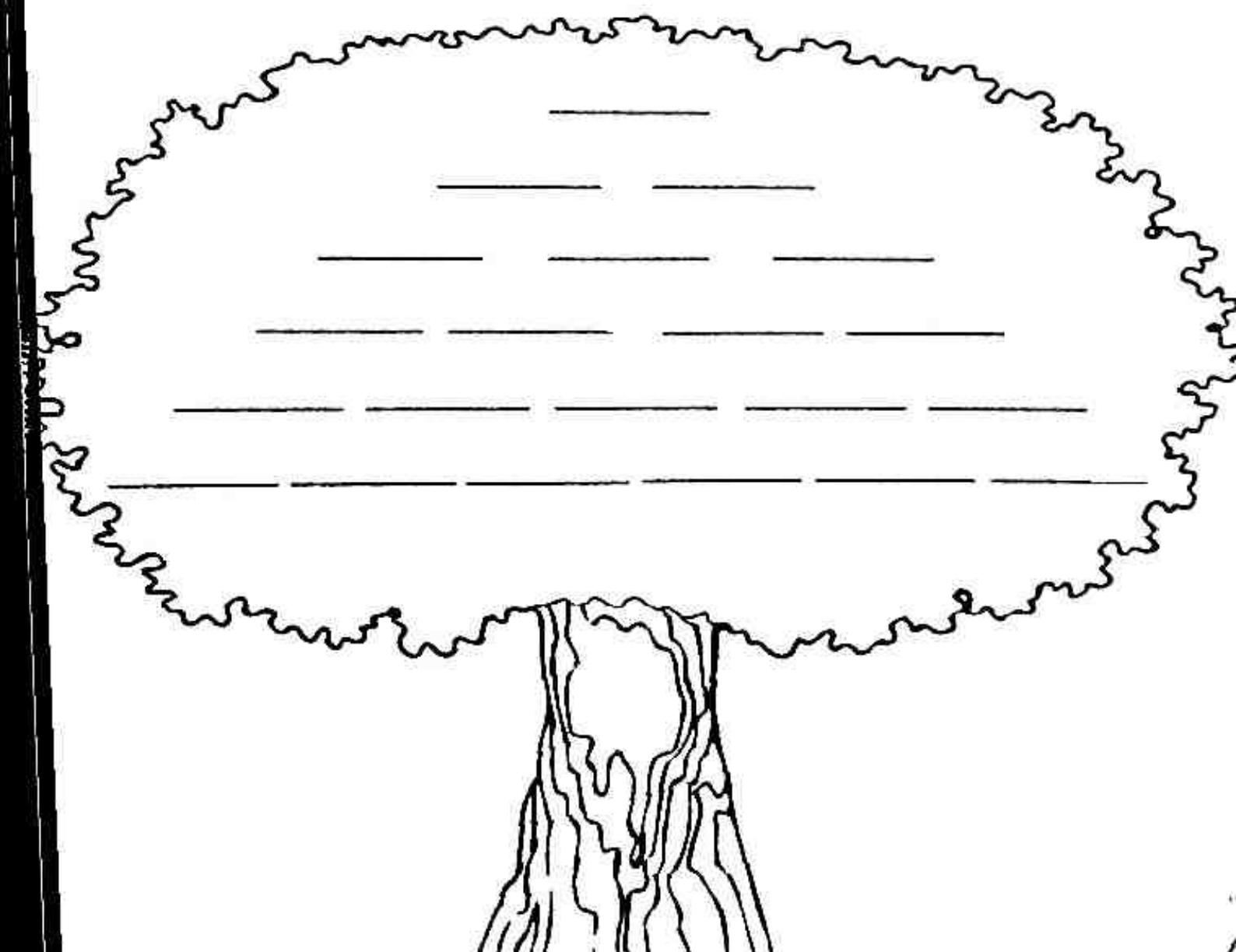


Name _____

STORY TREE TELLER

Your role as the Story Tree Teller is to help your group members focus on the basic literary elements of plot, character, setting, conflict, theme and mood. Use exact language to supply the required information for the Story Tree. During your group discussion, ask your group members to supply their own words to complete the Story Tree.

- Write
1. One word that describes the main character
 2. Two words that describe the mood of the story
 3. Three words that tell where the story takes place (setting)
 4. Four words that tell the plot or main event of the story
 5. Five words that describe the main conflict in the story
 6. Six words that describe the message or theme of the story





PASSAGE MASTER

Your role as the Passage Master is to help your group members zero in on special passages or important sections of the book. These passages are important because they may be sad, funny, dramatic, mysterious or descriptive in some way. The passages may be chunks of dialogue, a description of a house or one important sentence that adds to the story.

As you read, put sticky notes on the pages of passages you might want to bring to your group's attention. After you've finished reading your assigned pages, select the most important passages and provide the information below. During your literature circle discussion, group members can take turns reading aloud the passages you've selected.

Page(s) from which the passage is taken: _____

The passage begins with the following four words: _____

and ends with the following four words: _____

This passage is important because _____

Page(s) from which the passage is taken: _____

The passage begins with the following four words: _____

and ends with the following four words: _____

This passage is important because _____

Page(s) from which the passage is taken: _____

The passage begins with the following four words: _____

and ends with the following four words: _____

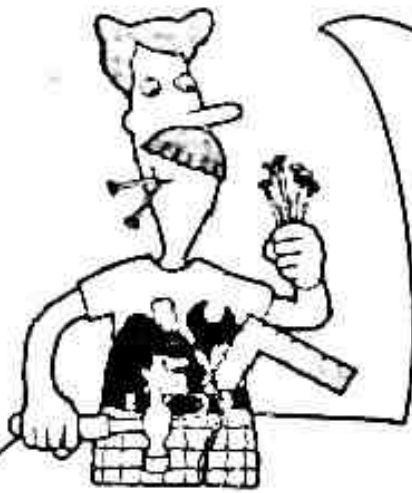
This passage is important because _____

Page(s) from which the passage is taken: _____

The passage begins with the following four words: _____

and ends with the following four words: _____

This passage is important because _____



Name _____

SCENE SETTER

The way an author describes a setting or an action can capture your imagination. Your role as the Scene Setter is to share your imagination with your group members by selecting three different scenes from the assigned reading and illustrating one in the space provided. After each scene, list three words that describe the scene.

Scene 1: _____ Page(s) _____

Three descriptive words: _____

Scene 2: _____ Page(s) _____

Three descriptive words: _____

Scene 3: _____ Page(s) _____

Three descriptive words: _____

I chose to illustrate the above scene because _____

Name _____

QUOTABLE QUOTATIONS QUIZZER



Famous people are often remembered for the words they said or wrote. At the same time, story characters are often remembered for their words. These "quotable quotations" can range from Abraham Lincoln's words, "Four score and seven years ago . . ." from the Gettysburg Address to Dorothy's famous words, "There's no place like home" from *The Wizard of Oz*.

Your role as the Quotable Quotations Quizzer is to help your group members recognize important statements made by famous people or characters in your book and discuss each quotation's significance. During group discussion, you can "quiz" your group members by reading each quotation aloud and asking members to guess who said it and explain why he or she guessed that person or character.

Quotation: _____

Quotation said by _____ Page(s) _____

This quotation is important because _____

Quotation: _____

Quotation said by _____ Page(s) _____

This quotation is important because _____

Quotation: _____

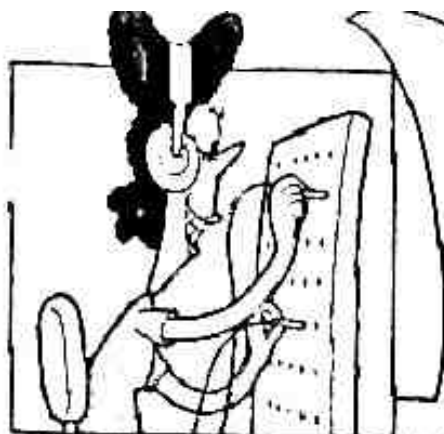
Quotation said by _____ Page(s) _____

This quotation is important because _____

Quotation: _____

Quotation said by _____ Page(s) _____

This quotation is important because _____



Name _____

Have-in-Common Connector

Your role as the Have-In-Common Connector is to help the group discover what they "have in common" with the characters, people and events in the fiction or nonfiction book. In addition, your role is to promote your group's discussion in order to discover how group members would react when faced by the same situations described in the book. Your final responsibility is to promote discussion to discover any connections

between the book the group is currently reading and any other books members have read in the past. For your role, you will complete parts of this sheet **before** you meet for discussion and complete the rest of it **after** or **during** your discussion.

1. List ways in which you and any of your group members are similar to any of the characters or people in the book. _____

2. Select two significant events from the book and summarize them below. During your discussion, ask what each of your group members would do if they were in the same situation.

Event 1: _____

Group decided they would _____

Event 2: _____

Group decided they would _____

3. Have you or anyone in your group been faced with the same types of situation as those described in the book? If so, how did you and any of your group members respond? _____

4. Is this book in any way similar to any other book you've read? Give titles and examples.

Title _____ Author _____

Examples _____

Title _____ Author _____

Examples _____

Name _____

RECIPE READER



Your role as the Recipe Reader is to create a recipe that lists all the ingredients of your book, making it a book "good enough to eat."

Your recipe ingredients include:

- Plot: Tell the main events or happenings in the story.
Theme: Tell the message of the story. What is the author telling the reader?
Setting: Tell where the story takes place
Mood: Tell if the story is funny, scary, sad, exciting, mysterious, etc.
Character(s): Tell the names of the main characters and if they are helpful, mean, funny, honest, clever, friendly, etc.

During your group discussion, share your recipe with your group members. Let members include ingredients they feel add positively to the recipe.

Take one plot where _____

Stir in _____

Sprinkle with _____

Top it all off with _____

What do you get? _____



Name _____

SOLUTIONS SUGGESTER

In every story the main character encounters a problem or a series of problems and makes a number of decisions in order to arrive at successful solutions. Problem solving is a main ingredient of most storytelling.

Your role as the Solutions Suggester is to state clearly the main character's problem. In addition, it is your responsibility to list and evaluate the solutions that main character decides to use to solve the problem.

Finally, it is your role to suggest alternative solutions the main character might have used to solve the problem and to explain how any alternative solution would change the story.

The most significant problem the main character encounters is _____

The main character tries to solve the problem by _____

In trying to solve his or her problem, the main character encounters some difficulties that include:

Two alternative solutions to the main character's problem are _____

and _____

If the main character had chosen the first second solution mentioned above, the story would have changed because _____
(Circle one.)

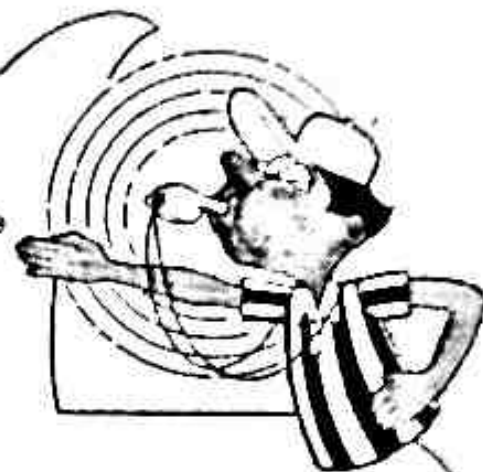
In my opinion, the way the author resolved the main character's problems was _____

In addition to the main character's most significant problem, he or she encountered other problems that included: _____

These additional problems were solved when _____

Name _____

CONFLICT CONNECTOR



The literary element of conflict is the main struggle that takes place in the story. Most stories usually center around one of four basic types of conflict. The conflicts are:

- Character vs. Character
- Character vs. Nature
- Character vs. Himself or Herself
- Character vs. Laws or Customs of Society

Your role as the Conflict Connector is to help your group members understand the type of conflict that exists in your book and to discuss the various ways the character(s) works through the conflict in an attempt to resolve it.

In this story, does the main character struggle with another character? If so, give examples. _____

In this story, does the main character struggle with storms, hurricanes, forest fires or any other acts of nature? If so, give examples: _____

In this story does the main character struggle with himself or herself by being afraid, lonely, unhappy or angry? If so, give examples: _____

In this story, does the main character struggle with rules, laws or customs that he or she is expected to obey? If so, give examples: _____

Of the four different types of conflict or struggles listed above, which conflict was the most dominant in the story? _____

Identify three different ways the main character tried to resolve the conflict. _____

If you were the main character, would you have tried to resolve the conflict the same way or in a different way? Explain. _____

Name _____



DECISION DIRECTOR

In every fiction book, characters make decisions that move the story forward to its inevitable conclusion. In nonfiction books, people make decisions that impact the world around them. The role of the Decision Director is to help the group members look more closely at the decisions that are made in the book and how the decisions helped move the story forward to its conclusion. In the case of a nonfiction book, the

Decision Director helps the group members look more closely at the decisions made by the people in the books and how those decisions impacted the world in positive and/or negative ways.

Describe the existing situation that led the character or person to make a decision.

Describe the decision that was made as a result of the existing situation.



Describe the existing situation that led the character or person to make a decision.

Describe the decision that was made as a result of the existing situation.



Describe the existing situation that led the character or person to make a decision.

Describe the decision that was made as a result of the existing situation.



FEELINGS

Name: _____ Date: _____

Describe the character in the beginning.



Event #1

The character feels...

Event #2

The character feels...

Event #3

The character feels...

Event #4

The character feels...

Event #5

The character feels...

Event #6

The character feels...



Describe the character at the end.